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CoCA at the Seattle Design Center ***Thai with an American Mind and Second Nature II***

From June – August 2011, CoCA Design Center will present an exhibition with 2 Puget Sound artists, photographer, Poncharee Kounpungchart and mixed media artist Bret Lyon.

Thai with an American Mind, by Poncharee Kounpungchart, opens at CoCA's most recent exhibition space at the Seattle Design Center on June 11, 2011. *Thai with an American Mind*, is a photography exhibition of habitual routines of natives during the 2010 civil unrest in Bangkok, Thailand. "Heritage" employs blue, gold and darker natural wood colors. This photograph is 48" x 36" and images a denim 'working mans' short sleeve shirt hanging on a wire hanger. The shirt, obviously worn to threads, the viewer is given a juxtaposition of rituals as it hangs below a framed shine of Thai royalty. Kounpungchart received her BA from University of Washington and is the Seattle business owner of Shophouse.

Second Nature II by Bret Lyon, opens at CoCA's most recent exhibition space at the Seattle Design Center on June 11, 2011. Utilizing mixed media objects Lyon creates sculptures with found superfluities. Reconstructing piano pieces, "Movement No. 37" is 70" x 10" x 4" in scale and is proportionally intriguing with the repetition of shapes and color. The colors shift between the wood elements to purple and red. Lyon states, "The use of discarded material has always been second nature to me, whether it is in art or in life. It only seemed fitting to join my second nature with my art." Lyon received his BA as well as MFA at Central Washington University, Ellensburg, WA.

There will be an opening reception on Saturday, June 11 from 6 – 9pm at CoCA's most recent exhibition Space in the Seattle Design Center 5701 6th Ave S, Suite 262, Seattle WA 98108-2521. The exhibition will be on view through July 1, 2011.

Founded by the art mavens of Seattle in 1988, Center on Contemporary Art (CoCA) celebrates 30 years in 2011. CoCA serves the Pacific Northwest as a catalyst and forum for the advancement, development, and understanding of Contemporary Art.
