



CENTER ON CONTEMPORARY ART

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Heaven & Earth III: Cycles of Return Innovative Sculpture Exhibit Expands to 21 Artists

Exhibition: Temporary, environmentally-themed outdoor artworks by 21 artists at Carkeek Park and Point Shilshole Beach, Northwest Seattle
Opens: Saturday, July 9, 2011
Closes: October 9, 2011
Opening Reception: Saturday July 9, 2-5p, Carkeek Park Environmental Learning Center, 950 NW Carkeek Park Rd. 98177
Kill Date: September, 5, 2011

With additional funding from 4Culture’s Site Specific program and the Mayor’s Office of Arts and Cultural Affairs, the Heaven and Earth outdoor artwork exhibit returns for a third year with an expanded roster of artists. In addition to Carkeek Park, a satellite of the show explores the Puget Sound marine environment at Point Shilshole Beach in Ballard. Seattle Parks and Recreation estimated that 150,000 people visited Carkeek Park during the display period last summer. The exhibition this year features 21 artists with 20-25 artworks located throughout the park and 10 more at Point Shilshole. A walking tour of the Carkeek portion of the exhibit takes about an hour and a half, but some work can be seen in much less time, including a variety of work visible from the access road. Maps can be downloaded for free at CoCA’s website beginning July 9. A catalog of this year’s exhibit will be released in August.

The exhibition is made possible by a unique three-way partnership between the Center on Contemporary Art (CoCA), Seattle Parks and Recreation, and the Carkeek Park Advisory Council. As before, the theme concerns the natural world in a time of dramatic change. Some of the art is designed to weather in place and erode while other work incorporates movement and interactive use by visitors. Last year’s exhibit can be seen at www.heavenandearthexhibition.org.

In reviews by the *Seattle Times*, *City Arts*, *The Art of Science*, *REI Blog*, and the *Seattle Weekly*, the 2010 exhibition was recognized for its unique combination of art in a wooded urban park, among the only such exhibitions in the country. While art in downtown parks is typical of many cities, only Seattle features art in the forest. As Michael Upchurch, writing for the *Seattle Times*, wrote, “(t)here’s a hide-and-seek aspect to finding the artworks as you walk the park trails, and one side effect is that you wind up looking at natural phenomena with an ‘aesthetic’ eye.” Like the two previous incarnations, this year’s show is sure to “slow you down, draw you in and sharpen your eye.” (Upchurch, http://o.seattletimes.nwsourc.com/html/thearts/2012258409_outdoorart02.html)

Carkeek artists: Matt Babcock (Seattle), Reginald Brooks (Portland), Gabriel Brown (Tacoma), Barbara De Pirro, Miguel Edwards (Seattle), Thendara Kida Gee (Seattle), Brian Gerich (Seattle), Aaron Haba (Camano Island), April Lelia (Stinson Beach CA), Julie Lindell (Seattle), Anette Lusher (Fife), Chris Papa (Seattle), Peppé (Seattle), Stephen Rock / Rock Brothers (Seattle / Ellensburg), Suzanne Tidwell (Sammamish), and Ken Turner (Seattle). Shilshole Tidelands artists: Teresa Burrelsman (Seattle), David Francis (Seattle), Dan Smith (North Carolina), Eden Rivers (Seattle), Sylwia Tur (Seattle).

Sample Images:



Aaron Haba
“Undercurrent” (detail)
100’ long x 4’ wide
Currently in fabrication



Zucker,Turner,Jacobson
Organica/Mechanica
Currently in fabrication