



CENTER ON CONTEMPORARY ART

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**FOR IMMEDIATE RELEASE:**

***Gary Hill Announces Prize Winners  
At 22<sup>nd</sup> CoCA Annual Exhibition***

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At the Dec. 29 opening of CoCA's Annual Juried Exhibition, in front of a near-capacity crowd, guest-juror Gary Hill announced his selections from the group of 16 international finalists, focusing on work that he felt was especially challenging to view:

First prize went to Swedish new media artist Conny Blom for a sound piece capturing four minutes and 33 seconds of studio silence both before and after recording sessions.

Second prize went to Sara Overton, a visual artist from Olympia currently living in New York, for a 5" x 7" oil pastel on a wooden tongue depressor set on a board.

Three honorable mentions included two local artists (installations by Sean Johnson, mixed media work by Sabe Lewellyn) and Erin Endicott, a fiber artist from the east coast working with antique baby clothes.

The exhibit, on display through March 18, 2012, also features five video works from Greece, Germany, Oregon, and Texas among other fascinating artworks that represent Hill's 16 selections from a submission pool of over 150. Gallery hours are M-F, 9-5, at CoCA's Georgetown Gallery in Seattle Design Center's Atrium Building, Suite 229, 5701 6th Avenue South, Seattle WA 98108.

More on guest juror Gary Hill: Internationally recognized for the broad scope of his work, ranging from media arts to sculpture, from installation to poetics, Gary Hill has explored the ineffable relationship between text, sound, and image for nearly 40 years.

**Artists include:**

Sara Overton, New York City; Julia Oldham, Eugene; Sean Johnson, Seattle; Christopher Steadman, Berlin; George Drivas, Athens; Cheryl Yun, Wilton (CT); Erin Endicott, Port Republic (NJ); Bjoern Drenkwitz, Frankfurt; Jérémie Baldocchi, Le Bourget (FR); Conny Blom, Landskrona (Sweden); Ida Rödén; Inguna Gremzde, Ogre (Latvia); Sabe Lewellyn; Alyson Ogasian, Culver City (CA); Bean Gilsdorf, San Francisco; Barna Kantor, Austin (TX)

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