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**FOR IMMEDIATE RELEASE:**

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***Wavelines: Carrie Bodle's Solo Exhibit at CoCA Georgetown  
Highlights Changing Pacific Ocean***

Carrie Bodle: *Wavelines* (Video and Sound Installation)

Friday May 18 - July 14, 2012, CoCA Georgetown Gallery at Seattle Design Center,  
5701 6th Ave S., Seattle, WA 98108, Plaza side, Suite 258.

Artist's Reception: May 18, 2012, 6pm-9pm  
Gala Grand Opening of our New Georgetown Gallery to follow, 9pm-12am.

Bodle creates a new video and sound installation for CoCA based on two previous works, *Sewing Sonification* (2009) and *Waveforms* (2010). Both projects use data from ecosystem models along the Washington Coast to create a multimodal experience of art through scientific research. In CoCA's 4,600 sq. ft. space, a six-channel video installation layers five dimensions of oceanographic data on large semi-transparent textile screens, while a five-channel sonification engages viewers/listeners with references to underlying systems of data.

In the adjoining window gallery, Bodle displays her *Sewing Sonifications* work, where sound is translated from data, then visualized and made tactile by the artist stitching the sound waves by a computer-to-embroidery machine interface. Also, a video grid of the sewing process captures the rhythm between fabric and thread.

Bodle received her Master's of Science in Visual Studies from the MIT Visual Arts Program in 2005. Artist residencies and fellowships include Rockefeller Foundation Bellagio Center, IBM Watson Collaborative User Experience Group in Cambridge, MA and 911 Media Arts Center/Henry Art Gallery in Seattle, where she is currently a lecturer at the University of Washington.

In addition to its spaces in Ballard, Belltown, Portland, and Carkeek Park, CoCA curates the Georgetown Gallery with an emphasis on large interactive exhibits, dynamic group shows, and a Sculpture Plaza (currently featuring monumental works by Peppé).

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