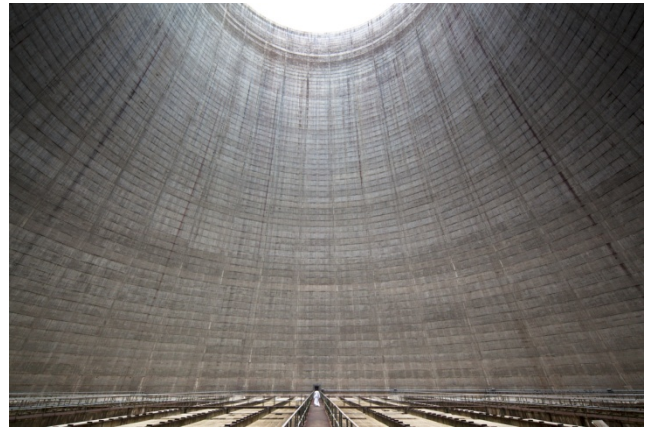




Glass Pyrograph working shot



*Still image from the film *Echo at Satsop**

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Local artist, Etsuko Ichikawa, performs Glass Pyrograph process live on beach and premieres short film, *Echo at Satsop*.

Seattle, WA – The Center on Contemporary Art will present the performance and film premiere of Seattle-based artist, Etsuko Ichikawa, on Thursday, August 8, from 6p.m. – 8:30p.m., at the Shilshole Bay Beach Club, 6413 Seaview Ave NW.

Ichikawa's Glass Pyrograph is a fire drawing created from molten glass, and her performance is a celebration of the artist's 50/20/10: "I've turned 50 years this summer, this is my 20th year since I moved from Tokyo to Seattle, and it is my 10th year since I became an independent artist." Ichikawa will begin the celebration by creating a 33-foot long Glass Pyrograph on paper during her performance for an audience of more than 300 expected guests. The performance will be followed by a reception and the premiere of Ichikawa's short film, "Echo at Satsop." This film was filmed, in its entirety, at Satsop, a decommissioned nuclear plant facility in southern Washington. It was filmed in response to the recent tragedies in Japan, and inspired by sound samples captured at the cooling tower.

Etsuko Ichikawa is a Tokyo-born, Seattle-based visual artist. Ichikawa describes her work as, "a continuing investigation of what lies between the ephemeral and the eternal." Her drawings are made by fire and water, capturing and eternalizing the immediacy of a moment, while her installations and time-based work are about ever-changing states of mind.

Ichikawa's work has been exhibited internationally, including The Ueno Royal Museum in Tokyo, Seattle Art Museum, and Bellevue Arts Museum. She is the recipient of numerous awards including the Pollock Krasner Foundation Grant, Andy Warhol Foundation for the Visual Arts, and National Endowment for the Arts.

This event is ...

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